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National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Job Opportunities

The Emerson Center for the Arts and Culture in Bozeman is hiring a new development coordinator. This dynamic individual will foster donors, write grants, grow the Emerson’s membership base, and plan events. Call Susan Denson-Guy at 406-587-9797 ext. 102 or email susan@theemerson.org for additional details.

The WaterWorks Art Museum in Miles City seeks candidates for the position of executive director. Skills should include strong leadership abilities, effective oral and writing communication, a record of success in fundraising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit wtrworks.org/jobs/.

The WYO Theater in Sheridan, Wyo. seeks an executive director to oversee and manage its historic 483-seat theater and new “Black Box” theater. The performing arts venue attracts all genres of music, local events and productions, as well as arts education opportunities. The director will collaborate with the College Theater program and lead the organization in fundraising and expansion of the adjoining “Hallmark” spaces. No phone inquiries. Applications will be accepted until position is filled. Visit www.wyothater.com/ed_position.html.

Performing Arts

Miss Linda’s School of Dance in Great Falls announces its “Summer Dance Study” (June 16-20) with instructors Daniel Cruz, jazz and hip hop, MariaJose Ramon Ros, ballet, and Dexter Jones, tap. Also available: five weeks of summer lessons for students ages 8 and up (June 11-July 25); a ballet seminar (Aug. 11-13); and Cecchetti classes (June 10-July 31). Call 406-761-8876 or visit www.misslindasdance.com for specifics.

The Studio Centre in Great Falls offers a musical theater camp for grades 1-6 and 7-12 (July 7-10) led by professionals (\$90). Call 406-761-8876 or visit www.thestudiocentregf.com for specifics.

The ZooTown Fringe Festival in Missoula seeks artists for its second annual event Aug. 13-17. The festival is a non-juried, uncensored, open-access performing arts smorgasbord bridging experimental artists together with adventurous audiences. The fee is \$50 if paid by April 30; \$75 if paid by June 30; or \$100 if paid by July 15. Call 406-544-4606.

Camp Equinox, held at Bozeman Summit School, is accepting registration and scholarship applications for its 19th Summer Theatre Day Camp. Two separate month-long sessions for kids going into grades 1-8 are offered: Session I, June 16-July 10; and Session II, July 21-August 14. Classes include acting, musical theatre, comedy improvisation, Shakespeare, dance, puppetry, play writing, hip-hop, costume and set design, and more. Fees are \$645 for kids going into grades 3-8; \$415 for kids going into 1st and 2nd grades; and scholarships are offered to families in need. Call 406-522-7623 or visit www.campequinox.com for details. DEADLINE: Full tuition is due May 15, 2014.

Drumset Master Class, for experienced drummers, will be a 30-spot one-day class at Hell Creek Music and More in Glendive June 8. The class involves warm-up exercises, solo techniques, songwriting, pedal techniques, and creating signature fills. The \$100 fee includes sticks, a drum DVD instructional video, and instruction from Vinny and Carmine Appice. Call 406-377-7977.

The Six String Theory Competition for guitar, bass, piano/keyboards or drums is open for YouTube submissions. Hosted by Grammy-winning guitarist/producer Lee Ritenour, the fourth annual competition offers prizes valued over \$600,000 to four winners, and includes professional performing and recording opportunities, educational scholarships, mentoring, and prizes. Visit www.sixstringtheory.com. DEADLINE: May 15, 2014.

The Green Dot Journey Composer Competition seeks pieces written for violin and piano. The ten winners, one from each of ten U.S. and Canadian regions, will premiere their compositions in Reno, NV, in August. The pieces will then be performed in concert programs across the U.S., Canada and the British Isles as part of this art gallery and house concert tour, starting Sept. 1, 2014. Call Vanessa Porter at 775-342-9395, email vanessa@greendotjourney.com or visit www.greendotjourney.com. DEADLINE: June 1, 2014.

The Billings Symphony Orchestra and Choral, in collaboration with the Billings Gazette, seeks YouTube auditions for the “Country Idol” contest. Single or duo country genre vocalist(s), with or without acoustic instruments, may submit a cover or original song. Six finalists will be chosen to record at the Gazette’s “Studio Enjoy” and the performance will be put online at www.billingsgazette.com. Finalists will perform one classic country song at the 42nd annual Symphony in the Park June 29. The contestants with the most online votes will win the chance to perform with the Billings Symphony at the Alberta Bair Theatre March 14, 2015. Call 406-252-3610 or visit www.billingssymphony.org. DEADLINE: May 15, 2014.

The Fort Peck Summer Theatre, for students grades 3-12 and of all performing levels, offers total theater immersion plus all of the fun of a summer camp July 29-Aug. 7. It is the only performing arts program of its type in northeast Montana. Professional theatre counselors guide performers in finding expression and fulfillment on stage and in the classroom. Financial aid opportunity is available. Call 406-228-9216 or visit www.fortpecktheatre.org for information.

The Big Horn Mountain Festival, July 11-13, at the Johnson County Fairgrounds in Buffalo, Wyo., seeks mandolin, banjo, guitar and fiddle contestants. Mandolin and banjo contest winners are guaranteed a slot at the Walnut Valley Festival in Winfield, Kansas with entry fees paid by the Big Horn Mountain Festival (sorry, this prize is not available to fiddle or guitar contest winners). Call 307-684-5519, email info@bighornmountainfestivalal.com or visit www.bighornmountainfestival.com.

The Arts Council of Big Sky seeks artists for the 2014 “Music in the Mountains” summer concert series, June 26-August 28. Call 406-995-2742 or visit www.bigskyarts.org for details.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks performers for the 29th annual event Aug. 15-16. Contact Charlotte Carroll at charlihawk@gmail.com. EARLY DEADLINE: July 15, 2014.

The Crown of the Continent Guitar Workshop at the Flathead Lake Lodge in Bigfork is Aug. 24-31. Lee Ritenour and Dennis Koster are artists-in-residence. Workshops are geared for beginners to professionals and include two new classes: “The Versatile Guitarist” with Matt Smith, and “Rock Fusion” with James Hogan. Other instructors include Dennis McCumber, Jeff McErlain, Tobias Hurwitz, Jody Fisher, Mark Dziuba, Andrew Leonard, Doug Smith, Bret Boyer and Susan Mazer. Ten scholarships of up to \$3,000 will be awarded to guitar students, teachers and performers who reside in the greater Flathead Valley area (deadline for submission is May 8, 2014). Call 855-855-5900, email info@cocguitarfoundation.org or visit www.cocguitarfoundation.org for details. EARLY REGISTRATION DEADLINE: March 31, 2014.

The **Targhee Music Camp** in Alta, WY, offers musicians of wide-ranging ability levels to take lessons from world-class musicians. In addition to jam sessions, workshops and concerts, classes will be offered for guitar, mandolin, banjo, bass, fiddle, singing, and songwriting. Confirmed artists include: Danny Barnes, Jeff Austin, Joe Walsh, Grant Gordy, Ben Winship, Roy Andrade, Dan Miller, Tom Murphy and the Lomas Project Band. The 9th annual event takes place Aug. 4-7, just before the 27th annual Grand Targhee Bluegrass Festival Aug. 8-10. Visit www.targheemusiccamp.com.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

Literature and Playwriting

Valerie Harms offers “Publishing in Today’s Scene” at the Granite County Museum in Philipsburg, 9:30 a.m.-3:30 p.m. May 3 (\$100). Workshop topics include tips on getting published and independent publishing (taking matters into your own hands). Exercises, lively dialogue and handouts will be available. Call 406-407-2190 or email montanaconnections@gmail.com for details.

The School for Advanced Research (SAR) seeks nominations for the J.I. Staley Prize given to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. The award recognizes innovative works that go beyond traditional frontiers and dominant schools of thought in anthropology and add new dimensions to our understanding of the human species. The Prize carries a cash award of \$10,000. Call 505-954-7201, email staley@sarsf.org or visit www.sarweb.org for details. DEADLINE: October 1, 2014.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2014. This annual, national competition offers \$1,000 plus publication by Lost Horse Press for a book-length poetry manuscript. Call 208-255-4410, email losthorsepress@mindspring.com or visit www.losthorsepress.org for guidelines. DEADLINE: May 15, 2014.

Residencies

The Paris Gibson Square Museum of Art in Great Falls offers an Artist in Residence program for an emerging, mid-career or professional artist. Self-directed artists in any discipline will enjoy a 1,100 square foot studio while gaining vital teaching experience in the K-12 system. A \$4,800 stipend is included. Contact Jeff Kuratnick at jeffk@the-square.org or visit www.the-square.org for details. DEADLINE: May 30, 2014.

Resources

Art Network teaches artists the fine art of marketing art in today’s economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com.

Media Arts

The Focus On Ability Short Film Competition in Sydney, Australia is open to entrants from the United States. The competition highlights the abilities and achievements of people with disabilities. Entry is free and the winners are decided via a team of industry professionals and online votes. The winner receives two roundtrip tickets to Sydney, a week’s accommodation, \$1,000 (AUS dollars), and two seats at the Fox Studios for the awards ceremony. Contact ryan.goodwin@novaemployment.com.au or visit www.focusonabilityusa.com for details. DEADLINE: June 30, 2014.

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